

David Hungate's bass line on  
"Whose Bed Have Your Boots Been Under?"

from *The Woman in Me* by Shania Twain

Moderately

♩ = 132    ♩ =  $\overset{3}{\text{♩}}$

Transcription by  
Stevie Glasgow

Intro

N.C.

Intro musical notation for bass guitar. It consists of four measures in 4/4 time. The first three measures are whole rests. The fourth measure contains a quarter note G2, followed by a quarter rest. The tablature below shows the string positions for the top three strings (T, A, B) across the four measures.

Chorus

B $\flat$

E $\flat$

Chorus musical notation for bass guitar, measures 1-4. The key signature is B-flat major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below shows the string positions for the top three strings (T, A, B) across the four measures.

C $\flat$

F

A $\flat$

Chorus musical notation for bass guitar, measures 5-7. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below shows the string positions for the top three strings (T, A, B) across the three measures.

E $\flat$

B $\flat$

Chorus musical notation for bass guitar, measures 8-10. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below shows the string positions for the top three strings (T, A, B) across the three measures.

Verse 1

F

B $\flat$

Verse 1 musical notation for bass guitar, measures 1-4. The key signature is B-flat major. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below shows the string positions for the top three strings (T, A, B) across the four measures.

F

B $\flat$

Verse 1 musical notation for bass guitar, measures 5-8. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The tablature below shows the string positions for the top three strings (T, A, B) across the four measures.

Pre-chorus

Gm Eb Bb

T  
A  
B

8 6 5 6 | 6 5 8 5 | 6 5 8 5 8 | 6 6 5 8

F Bb

T  
A  
B

6 5 8 5 | 6 5 8 5 | 6 5 8 5 8

Chorus

Eb

T  
A  
B

6 | 13 10 10 | 6 5 8 5 8 | 6 5 8 5

Cm F Eb F

T  
A  
B

3 3 3 6 | 3 3 6 3 | 6 5 8 5 | 6 5 8 5

Bb Eb

T  
A  
B

6 5 8 5 | 6 5 8 5 | 6 5 8 5 8 | 6 5 8 5 8

Cm F Ab

T  
A  
B

3 3 3 6 | 3 3 6 3 | 6 5 3 5 | 4 3 6 3

T  
A  
B

8 8 8 6 | 8 8 6 8 | 6 5 8 5 | 4 8 6 8

Eb Bb

T  
A  
B

6 5 8 5 8 | 6 5 8 5 8 | 6 | 11

Verse 2

F Bb

T  
A  
B

F Bb

T  
A  
B

Pre-chorus

Gm Eb Bb

T  
A  
B

F Bb

T  
A  
B

Chorus

Eb

T  
A  
B

Cm F Eb

T  
A  
B

Bb Eb

T  
A  
B

Cm F Ab Eb

T  
A  
B

3 3 3 6 | 3 3 6 3 | 6 5 3 5 | 4 4 | 4

Bb N.C.

T  
A  
B

6 | 3 4 5 | 6 3 4 5

**Violin solo**

Eb Bb

T  
A  
B

6 5 8 5 8 | 6 5 8 8 5 8 | 6 5 8 5 | 6 5 8 5

**Guitar solo**

Eb Bb

T  
A  
B

6 5 8 5 | 6 5 8 5 | 6 5 8 5 | 6 5 8 5

**Pre-chorus**

Gm Eb Bb

T  
A  
B

8 6 5 6 | 6 5 8 5 8 | 6 5 8 5 | 6 6 5 8

F Bb

T  
A  
B

6 5 8 5 8 | 6 5 8 5 | 6

**A cappella interlude**  
N.C.

**Chorus/Outro**

C F

Dm G F G

C F

Dm G Bb

*Begin fade*

F C

*Repeat and fade out*