

# David Hood's bass line on "Sunspot Baby"

from *Night Moves* by Bob Seger & The Silver Bullet Band

Moderate rock ♩ = 120

Transcription by  
Stevie Glasgow

Intro

Verse 1

4 18

Verse 2

E A E

A E

A7 E7 A7 E7

B A E

**Chorus**

A5 E5 A5 E5

T  
A  
B

5 5 2 5 5 2 0 | 0 0 4 2 0 2 3 | 5 5 2 5 2 | 0 0 2 3 0 0 2 3

A5 E5 B5 E5

T  
A  
B

5 5 2 5 2 | 0 0 0 0 0 4 5 | 7 7 7 7 7 7 9 9 | 7 9 7 7 7 7 7

**Verse 3**

E A E

T  
A  
B

0 0 4 0 4 | 5 5 2 5 2 | 0 0 4 0 4 2 | 0 0 4 0 0 4 2

A E

T  
A  
B

5 5 2 5 2 | 5 5 2 5 5 2 2 | 0 0 4 0 4 2 | 0 0 4 0 4 2

A7 E7 A7 E7

T  
A  
B

5 5 2 5 5 3 2 | 0 0 2 3 0 3 4 | 5 5 2 5 5 3 2 | 0 0 2 3 0 0 4 5

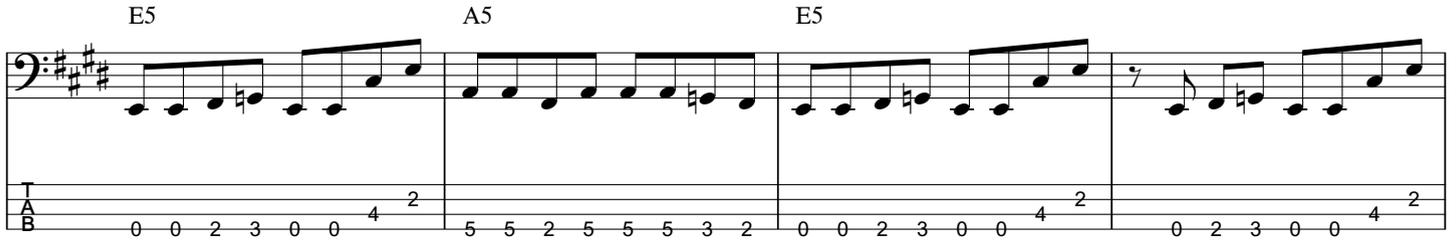
B A E

T  
A  
B

7 7 6 7 9 9 9 9 | 7 7 5 4 7 0 3 2 | 0 0 2 3 0 0 4 2 | 0 2 3 0 0 2 3

Guitar solo 1

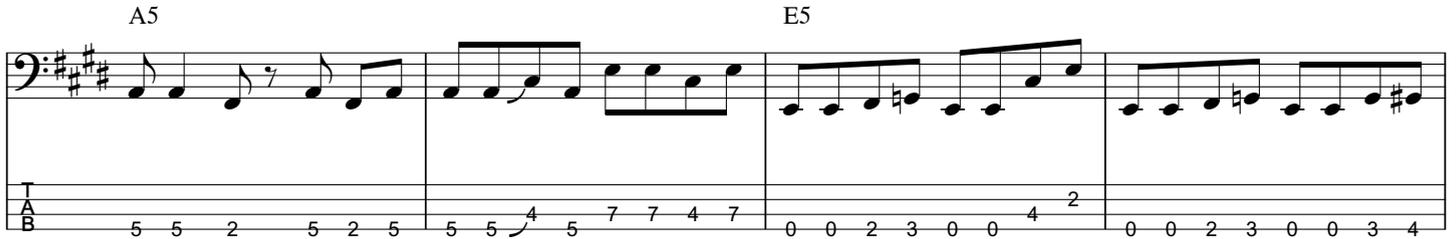
E5 A5 E5



TAB 0 0 2 3 0 0 4 2 5 5 2 5 5 5 3 2 0 0 2 3 0 0 4 2 0 2 3 0 0 4 2

Detailed description: This system contains the first four measures of the guitar solo. The first measure is marked with an E5 chord and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure is marked with an E5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The fourth measure contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

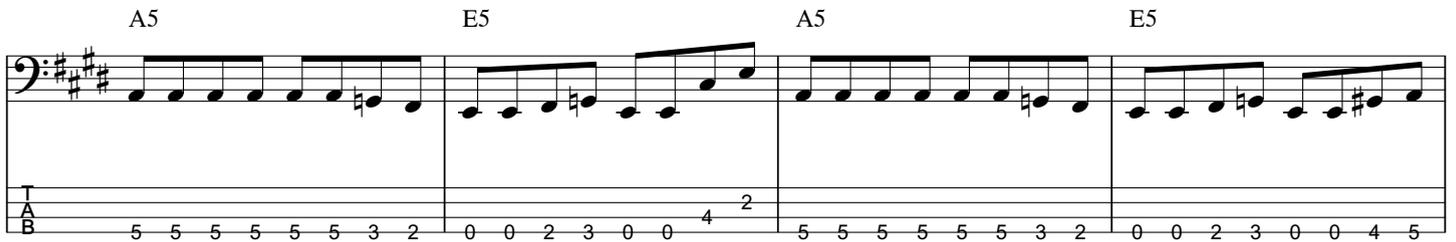
A5 E5



TAB 5 5 2 5 2 5 5 5 4 5 7 7 4 7 0 0 2 3 0 0 4 2 0 0 2 3 0 0 3 4

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 6 is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 7 is marked with an E5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 8 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

A5 E5 A5 E5



TAB 5 5 5 5 5 5 3 2 0 0 2 3 0 0 4 2 5 5 5 5 5 5 3 2 0 0 2 3 0 0 4 5

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 10 is marked with an E5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 11 is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 12 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

B5 A5 E5



TAB 7 7 6 7 9 9 6 9 7 7 5 4 7 0 3 2 0 0 2 3 0 0 4 2 0 2 3 0 0 3 4

Detailed description: This system contains measures 13 through 16. Measure 13 is marked with a B5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 14 is marked with an A5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 15 is marked with an E5 chord and contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 16 contains eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4.

Chorus

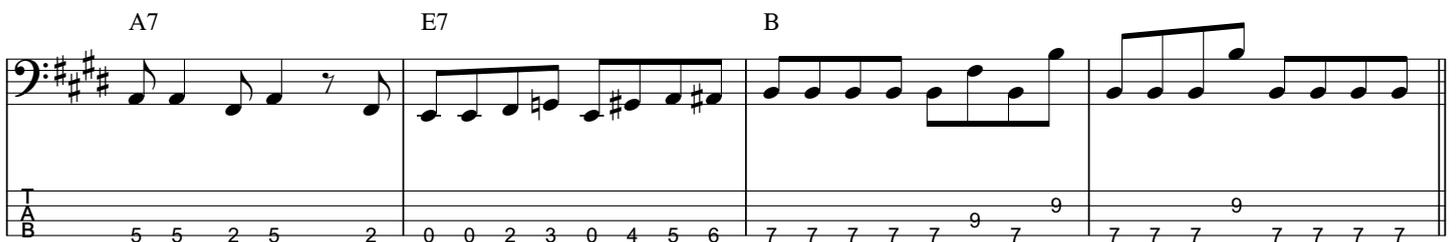
A E A E



TAB 5 5 2 5 3 2 0 0 2 3 0 3 4 5 5 2 5 2 0 0 2 3 0 0 2 3

Detailed description: This system contains the first four measures of the chorus. Measure 1 is marked with an A chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 2 is marked with an E chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 3 is marked with an A chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 4 is marked with an E chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

A7 E7 B



TAB 5 5 2 5 2 0 0 2 3 0 4 5 6 7 7 7 7 7 9 9 7 7 7 7 7 7 7 7

Detailed description: This system contains measures 5 through 8 of the chorus. Measure 5 is marked with an A7 chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 6 is marked with an E7 chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 7 is marked with a B chord and contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 8 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Verse 4

E A E

T  
A  
B

0 0 4 0 4 | 5 5 2 5 5 3 2 | 0 0 2 3 0 0 | 0 0 3 0 0 2 3

A E

T  
A  
B

5 5 2 5 5 2 | 5 5 5 5 5 3 2 | 0 0 2 3 0 0 4 2 | 0 2 3 0 0 4 2

A7 E7 A7 E

T  
A  
B

5 5 5 5 5 3 2 | 0 0 2 3 0 0 3 4 | 5 5 2 5 5 3 2 | 0 0 2 3 0 4 4 5

B A E

T  
A  
B

7 7 6 7 9 9 6 9 | 7 7 5 4 7 0 3 2 | 0 0 2 3 0 0 4 2 | 0 2 3 0 0 4 5

B A E

T  
A  
B

7 7 6 7 9 9 6 9 | 7 7 5 4 7 0 3 2 | 0 0 2 3 0 0 4 2 | 0 2 3 0 0 4 5

B5 A7 E5

T  
A  
B

7 7 6 7 9 9 6 9 | 7 | 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Guitar solo 2/Outro

E A E

T  
A  
B

0 0 4 0 0 4 0 4 | 5 5 4 5 7 7 4 7 | 0 0 2 3 0 0 4 2 | 0 2 3 0 0 4 2

A E

T  
A  
B

5 5 4 5 7 7 4 7 | 5 5 4 5 7 7 4 7 | 0 0 2 3 0 0 4 2 | 0 0 2 3 0 0 2 3

A E

T  
A  
B

5 5 5 5 5 5 3 2 | 0 0 2 3 0 0 4 2 | | 2

B A E

T  
A  
B

7 7 6 7 9 9 6 9 | 7 7 5 4 7 0 3 2 | 0 0 2 3 0 0 4 2 | 0 0 2 3 0 0 4 2

4

T  
A  
B

| | 4 | |

B5 A5 E5

T  
A  
B

7 7 6 7 9 9 6 9 | 7 7 5 4 7 0 3 2 | 0 0 2 3 0 4 4 2 | 0 2 3 0 0 | 0 | 0