

Mike Kroeger's bass line on "Something In Your Mouth"

from *Dark Horse* by Nickelback

Drop-D tuning plus low A:
(low to high) A-D-A-D-G

Transcription by
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Intro

Moderate rock ♩ = 124

3

N.C. (D5)

Musical notation for the Intro section, measures 1-2. The bass line consists of a triplet of whole notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure. The guitar part has a triplet of whole notes in the first measure and a triplet of eighth notes in the second measure.

3

3 5 4 3

Musical notation for the Intro section, measures 3-4. The bass line continues with a triplet of eighth notes followed by a quarter note, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes. The guitar part continues with a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

Fingerings for the Intro section, measures 3-4. The bass line fingerings are 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3. The guitar part fingerings are 3 5 4 3.

Verse 1

3

N.C. (D5)

Musical notation for the Verse 1 section, measures 1-2. The bass line consists of a triplet of whole notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure. The guitar part has a triplet of whole notes in the first measure and a triplet of eighth notes in the second measure.

3

3 5 4 3

Musical notation for the Verse 1 section, measures 3-4. The bass line continues with a triplet of eighth notes followed by a quarter note, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes. The guitar part continues with a triplet of eighth notes, then a quarter note followed by a triplet of eighth notes, and finally a quarter note followed by a triplet of eighth notes.

Fingerings for the Verse 1 section, measures 3-4. The bass line fingerings are 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3. The guitar part fingerings are 3 5 4 3.

Pre-chorus

3

N.C. (D5)

Musical notation for the Pre-chorus section, measures 1-4. The bass line consists of a triplet of whole notes in the first measure, a quarter rest in the second measure, a quarter note followed by a triplet of eighth notes in the third measure, and a quarter note followed by a triplet of eighth notes in the fourth measure. The guitar part has a triplet of whole notes in the first measure, a quarter rest in the second measure, a quarter note followed by a triplet of eighth notes in the third measure, and a quarter note followed by a triplet of eighth notes in the fourth measure.

Fingerings for the Pre-chorus section, measures 1-4. The bass line fingerings are 0 0 5 3 0 5 3, 2, 0 0 5 3 0 5 3, and 0 3 0 3 5 4 3. The guitar part fingerings are 3 5 4 3.

Chorus

Bass line with tablature for the first system of the Chorus. The staff shows a sequence of eighth notes and quarter notes. The tablature below indicates fingerings: 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3.

Bass line with tablature for the second system of the Chorus. The staff shows a sequence of eighth notes and quarter notes. The tablature below indicates fingerings: 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3.

C5

G5

F5

Bass line with tablature for the solo section. The staff shows a sequence of notes including a dotted eighth note and a sixteenth note. The tablature below indicates fingerings: 3, 1, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, and (3).

N.C. (D5)

Bass line with tablature for the N.C. (D5) section. The staff shows a sequence of eighth notes and quarter notes. The tablature below indicates fingerings: 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3.

Verse 2

3

N.C. (D5)

1.

Bass line with tablature for the first part of Verse 2. The staff shows a sequence of notes including a dotted eighth note and a sixteenth note. The tablature below indicates fingerings: 3, 3, 3, 5, 4, 3, 0 0 5 3 0 5 3, and 0 5 3 0 5 5.

2.

Bass line with tablature for the second part of Verse 2. The staff shows a sequence of eighth notes and quarter notes. The tablature below indicates fingerings: 0 0 5 3 0 5 3, 0 5 3 0 5 5, 0 0 5 3 0 5 3, and 5 3 0 3 5 4 3.

Pre-chorus

N.C. (D5)

3

3

2 /

0 0 5 3 0 5 3 5 3 0 3 5 4 3

Chorus

0 0 5 3 0 5 3 0 5 3 0 5 5 0 0 5 3 0 5 3 5 3 0 3 5 4 3

0 0 5 3 0 5 3 0 5 3 0 5 5 0 0 5 3 0 5 3 5 3 0 3 5 4 3

C5

G5

F5

3 1 3 3 3 5 5 5 5 5 5 3 (3)

4

4

Bridge

14

Musical notation for the Bridge section, measures 14-15. It consists of a single measure in bass clef with a whole rest, and a single measure in guitar tablature with a whole rest.

Chorus

N.C. (D5)

Musical notation for the Chorus section, measures 16-17. It shows a bass line and guitar tablature for two measures.

Musical notation for the Chorus section, measures 18-19. It shows a bass line and guitar tablature for two measures.

Musical notation for the Chorus section, measures 20-21. It shows a bass line and guitar tablature for two measures.

Musical notation for the Chorus section, measures 22-23. It shows a bass line and guitar tablature for two measures.

C5

G5

F5

N.C.

Musical notation for the Chorus section, measures 24-25. It shows a bass line and guitar tablature for two measures.