

# Chris Squire's bass part on Parallels

As featured on "Going For The One" by Yes - Atlantic 19106 (1977)

**E. Bs. w/pick**  $\text{♩} = 126$   $\frac{4}{4}$

**C F G A C F G A**

Organ intro *sempre f*

5 **C F G** 1, 2, 3. **A** 4. **A C**

8 **G B $\flat$  F C G B $\flat$  F C F G**

12 **A C F G A**

15 **C F G A C F G A C**

19 **G B $\flat$  F C G B $\flat$  F C G B $\flat$**

23 **A $\text{mi}$  G**

27 **A $\text{mi}$  G**

32 **Ami<sup>7</sup>** **G**

36 **C F G A C F G A**

41 **C F G** 1, 2, 3. **A** 4. **A C**

44 **G B<sup>b</sup> F C G B<sup>b</sup>**

46 **Ami<sup>7</sup>** **G**

50 **Ami<sup>7</sup>** **G**

55 **Ami<sup>7</sup>** **G**

60 C F G A C F G A

64 C F G A C F G A

68 C F G A C F G A

72 Gtr., Org. C Bb F C Eb Bb etc

76 C Bb F C Eb Bb

80 C Bb F C Eb Bb

84 C Bb F C Eb Bb

88 **Emi<sup>7</sup>** **D C** **Emi<sup>7</sup>** **D C**

92 **Emi<sup>7</sup>** **D C G** **B<sup>b</sup> F**

97 **Emi<sup>7</sup>** **D C** **Emi<sup>7</sup>** **D C**

101 **Emi<sup>7</sup>** **D G** **B<sup>b</sup> B<sup>b</sup>/D Dmi**

106 **B<sup>b</sup> C Dmi**

110 **B<sup>b</sup> C B<sup>b</sup> C Dmi** **B<sup>b</sup> C B<sup>b</sup> C B<sup>b</sup> C Dmi**

113 **B<sup>b</sup> C B<sup>b</sup> C**

117 **B<sup>b</sup> C B<sup>b</sup> C**

122 **B $\flat$  G F G F G F G**

127 **A D A G D** *poco rit.*

131 **A C D F $\sharp$ mi G/B A/C $\sharp$  Bmi/D A**

135 **C F G 1. 2. A 3. A**

138 **C F G A C F G A**

142 **C F G A C F G A**

146 **C F G A**

148 **C B $\flat$  F C 1. 2. E $\flat$  B $\flat$  3. E $\flat$**

153 C B $\flat$  F C E $\flat$  B $\flat$

157 C B $\flat$  F C E $\flat$  B $\flat$

161 C B $\flat$  F C E $\flat$  B $\flat$

165 C B $\flat$  F C E $\flat$  B $\flat$

169 C B $\flat$  F C E $\flat$  N.C.