

Rob Grange's bass line on "No Holds Barred"

from *Tooth Fang & Claw* by Ted Nugent and the Amboy Dukes

Tune down 1/2 step:

- ④ = G^b ② = A^b
- ③ = D^b ① = E^b

Words and music
by Ted Nugent

Moderate rock ♩ = 150

Intro (Guitar)  N.C.

Fade in (approx. 9 secs)

The sheet music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six systems of music. Each system has a single staff for the bass line and a guitar staff below it. The guitar staff contains fret numbers (0, 2, 3) and a 'T' above the staff. The bass line staff contains notes, rests, and a 'H' above the staff. The first system includes the instruction 'Intro (Guitar)' and 'N.C.' (Natural Chord). The second system includes the instruction 'Fade in (approx. 9 secs)'. The fifth system includes the instruction '(D5)'. The sixth system includes the instructions '(E5)', '(D5)', 'D5', and 'E5'. The final measure of the sixth system includes a 's' above the staff, indicating a slide.

Intro 2 E5 E(sus) E N.C. E5 E(sus) E N.C.

E5 E(sus) E N.C. E5 E(sus) E D5

Verse (half-time feel)

E

D5 E5 (End half-time feel)

Chorus

E5 E(sus) E N.C. E5 E(sus) E N.C.

TAB: 0 0 7 0 0 0 7 7 | 9 7 9 7 10 7 10 | 7 7 9 9 7 9 7 10 | 9 7 9 7 10 7 10

E5 E(sus) E N.C. E5 E(sus) E D5 E5

TAB: 0 0 7 0 0 0 7 7 | 9 7 9 7 10 7 10 | 7 7 9 9 7 9 7 10 | 5 5 5 5 5 5 5 5 5 7

Verse (half-time feel)

E

TAB: 0 0 7 | 0 0 0 7 5 7 5 | 0 0 0 7 0 0 | 0 0 0 7 5 7 5 | 0 0 0 7 | 0 0 0 7 5 7 5

TAB: 0 0 0 7 0 0 | 0 0 0 7 5 7 5 | 0 0 0 7 | 0 0 0 7 5 7 5

TAB: 0 0 0 7 0 0 | 0 0 0 7 5 7 5 | 0 0 0 7 | 0 0 0 7 5 7 5

D5 E5 (End half-time feel)

TAB: 0 0 0 7 0 0 | 0 0 0 7 5 7 5 | 0 0 0 7 | 5 5 5 5 5 5 5 5 5 7

Chorus

E(sus) E N.C. E5 E(sus) E N.C.

E5 E(sus) E N.C. E5 E(sus) E G5 F#5 F5

The Chorus section consists of two systems of musical notation. Each system has a bass clef staff with a key signature of two sharps (F# and C#). The first system contains four measures with chord names E(sus), E, N.C., E5, E(sus), E, and N.C. The second system contains four measures with chord names E5, E(sus), E, N.C., E5, E(sus), E, G5, F#5, and F5. Below the staff is guitar tablature with fret numbers (0-10) and a 'H' (hammer-on) symbol. The first system's tablature is: 0 0 7 0 0 0 7 7 | 7 9 7 9 7 10 7 10 | 7 7 9 9 7 9 7 10 | 9 7 9 7 10 7 10. The second system's tablature is: 0 0 7 0 0 0 7 7 | 7 9 7 9 7 10 7 10 | 7 7 9 9 7 9 7 10 | 3 3 3 3 3 2 2 2 2 1.

Interlude (half-time feel)

N.C.

rake rake sim.

*Guitar plays F# here

The Interlude section consists of a single system of musical notation. It has a bass clef staff with a key signature of two sharps. The first measure has a whole note chord N.C. The second and fourth measures have eighth notes with a 'rake' instruction. The third measure has a whole note chord with an asterisk. The fifth measure has eighth notes with a 'rake sim.' instruction. The sixth measure has a whole note chord with an asterisk. The guitar tablature is: 0 5 7 | 0 7 4 4 5 3 | 0 5 7 | 0 7 4 4 5 3. A note in the second measure is marked with an asterisk, and a note in the fourth measure is marked with an asterisk. The text '*Guitar plays F# here' is centered below the tablature.

4

A single system of empty bass clef staves. Above the staff, the number '4' is written, followed by a slash-through-four symbol (//). The staff is otherwise empty.

Guitar solo

E

The Guitar solo section consists of four systems of musical notation. Each system has a bass clef staff with a key signature of two sharps. The first measure of each system has a whole note chord E. The second and fourth measures of each system have eighth notes with a 'rake' instruction. The third measure of each system has a whole note chord. The guitar tablature for all systems is: 0 5 7 | 0 0 7 4 4 5 3 | 0 5 7 | 0 0 5 7 4 4 5 3.

System 1: Bass line and guitar tablature. The bass line consists of quarter notes and eighth notes. The guitar tablature shows fret numbers 0, 5, 7, 4, 4, 5, 3.

(Twin lead guitars)

System 2: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 5, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 3: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 4: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 5, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 5: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 6: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 5, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 7: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 5, 7, 4, 4, 5, 3, 0, 5, 7, 0, 3, 0, 7, 0, 3, 0.

System 8: Bass line and guitar tablature. The bass line continues with quarter and eighth notes. The guitar tablature shows fret numbers 0, 7, 0, 0, 7, 4, 4, 5, 3, 0, 0, 5, 7, 0, 0, 7, 4, 4, 5, 3, 0, 5, 7, 15, 16.

N.C. G5 D5 E5 (End half-time feel)

TAB: 17 17 17 17 17 17 17 17 15 16 17 17 17 17 17 17 17 17 5 5 5 5 5 5 5 5 6 7

Chorus

E5 E(sus) E E(sus) E E(sus) E E(sus) E

TAB: 0 0 7 0 0 0 7 7 9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E5 E(sus) E E(sus) E E(sus) E E(sus) E

TAB: 0 0 7 0 0 0 7 7 f9 7 9 7 10 7 10 7 7 9 9 7 9 7 10 9 7 9 7 10 7 10

E E(sus) E D E E E(sus) A E

TAB: 0 0 7 0 0 0 7 0 5 0 7 5 7 5 0 0 7 0 0 0 7 0 0 0 7 5 7 5

E E(sus) E D E E E(sus) A E

TAB: 0 0 7 0 0 0 7 5 5 0 7 5 7 5 0 0 7 0 0 0 7 0 0 0 7 5

Outro

N.C. E7(#9) N.C.

TAB: 7/9 7 7 7 7 9 7 9 0 9 9 5 0 5 7 5 7 5 0 0 0

E7(#9)

TAB: 0 3 0 2 2 2 0 6 2 7