

Craig Young's bass line on  
 "Need You Now"  
 from *Need You Now* by Lady Antebellum

Moderately

♩ = 108

Transcription by  
 Stevie Glasgow

Intro

A

(piano)

C#m

Verse 1

A

C#m

A C#m

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 4 4 4 4 4

A

T  
A  
B

4 4 4 4 4 4 2 2 | 0 0 0 0 0 0 0 2 | 12 (12)

**Chorus**

E G#m

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 7 7 6 4 4 | 4 4 4 7 7 6 4 4

E G#m

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 7 7 6 4 4 | 4 4 4 7 7 6 4 4

A

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 12 (12) | 0 0 0 0 0 0 0 0

C#m

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 4 2 | 4 4 4 4 6 6 6 6 | 7 7 7 6 6 4 4 2

Verse 2

A C#m

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 3

A C#m

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 2 4 2 | 4 4 4 4 6 6 6 6 | 7 7 7 6 (6) 4 4

A C#m

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 4 4 4 4 4

A

TAB: 4 4 4 4 4 4 2 2 | 0 0 0 0 0 0 2 | 12 12 12 12

Chorus

E G#m

TAB: 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 7 7 6 4 4 | 4 4 4 7 7 6 4 4

E G#m

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 2 | 4 4 4 7 7 6 4 4 | 4 4 4 7 7 6 4 4

A C#m B E

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 2 2 4 2 4 2 4 | 2 4 4 (4) 2 0

H H S

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 7 7 9 7 9 | 7 9 9 (9) 7 0

Guitar solo

A B C#m B E

System 1 of the guitar solo. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord E. The second measure is a whole note chord A. The third measure is a whole note chord B. The fourth measure is a whole note chord C#m. The fifth measure is a whole note chord B. The sixth measure is a whole note chord E. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 0-0-0-0-0-0. The second measure has frets 0-0-0-0-0-0 with a hammer-on on the 4th fret. The third measure has frets 2-2-2-4-2-4 with a hammer-on on the 4th fret and a slide on the 6th fret. The fourth measure has frets 2-4-4-2-4-2 with a hammer-on on the 4th fret. The fifth measure has frets 2-4-4-2-2-0 with a hammer-on on the 4th fret. The sixth measure has frets 0-0-0-0-0-0.

A B

System 2 of the guitar solo. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord A. The second measure is a whole note chord A. The third measure is a whole note chord B. The fourth measure is a whole note chord B. The fifth measure is a whole note chord B. The sixth measure is a whole note chord B. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 0-0-0-0-0-2. The second measure has frets 0-0-0-0-0-0. The third measure has frets 2-2-2-2-2-2 with a hammer-on on the 2nd fret. The fourth measure has frets 2-2-2-2-2-2 with a hammer-on on the 2nd fret. The fifth measure has frets 2-2-2-2-2-2 with a hammer-on on the 2nd fret. The sixth measure has frets 2-2-2-2-2-2 with a hammer-on on the 2nd fret.

Interlude

A C#m B

Interlude system. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord A. The second measure is a whole note chord A. The third measure is a whole note chord C#m. The fourth measure is a whole note chord B. The fifth measure is a whole note chord B. The sixth measure is a whole note chord B. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 12-12-12-12-12-12. The second measure has frets (12) 14 16 14 16 with a hammer-on on the 14th fret and a slide on the 16th fret. The third measure has frets 14 16 14 16 with a hammer-on on the 14th fret and a slide on the 16th fret. The fourth measure has frets 14 16 14 16 with a hammer-on on the 14th fret and a slide on the 16th fret. The fifth measure has frets (16) 17 16 with a hammer-on on the 16th fret and a slide on the 17th fret. The sixth measure has frets 14-14-14-14-14-14.

Chorus

E G#m

System 1 of the chorus. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord E. The second measure is a whole note chord E. The third measure is a whole note chord E. The fourth measure is a whole note chord E. The fifth measure is a whole note chord G#m. The sixth measure is a whole note chord G#m. The seventh measure is a whole note chord G#m. The eighth measure is a whole note chord G#m. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 0-0-0-0-0-0. The second measure has frets 0-0-0-0-0-0. The third measure has frets 0-0-0-0-0-0. The fourth measure has frets 0-0-0-0-0-2. The fifth measure has frets 4-4-4-7-7-6. The sixth measure has frets 4-4-4-7-7-6. The seventh measure has frets 4-4-4-7-7-6. The eighth measure has frets 4-4-4-7-7-6.

E G#m

System 2 of the chorus. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord E. The second measure is a whole note chord E. The third measure is a whole note chord E. The fourth measure is a whole note chord E. The fifth measure is a whole note chord G#m. The sixth measure is a whole note chord G#m. The seventh measure is a whole note chord G#m. The eighth measure is a whole note chord G#m. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 0-0-0-0-0-0. The second measure has frets 0-0-0-0-0-0. The third measure has frets 0-0-0-0-0-0. The fourth measure has frets 0-0-0-0-0-2. The fifth measure has frets 4-4-4-7-7-6. The sixth measure has frets 4-4-4-7-7-6. The seventh measure has frets 4-4-4-7-7-6. The eighth measure has frets 4-4-4-7-7-6.

A

System 3 of the chorus. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord A. The second measure is a whole note chord A. The third measure is a whole note chord A. The fourth measure is a whole note chord A. The fifth measure is a whole note chord A. The sixth measure is a whole note chord A. The seventh measure is a whole note chord A. The eighth measure is a whole note chord A. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 12-12-12-12-14-14. The second measure has frets 14/16 16 16 16 16/14 14 14. The third measure has frets 14/16 16 16 16 16/14 14 14. The fourth measure has frets 12-12-12-14/16 16 14 14. The fifth measure has frets 12-12-12-14/16 16 14 14. The sixth measure has frets 12-12-12-14/16 16 14 14. The seventh measure has frets 12-12-12-14/16 16 14 14. The eighth measure has frets 12-12-12-14/16 16 14 14.

E G#m

System 4 of the chorus. It consists of a bass staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first measure is a whole note chord E. The second measure is a whole note chord E. The third measure is a whole note chord E. The fourth measure is a whole note chord E. The fifth measure is a whole note chord G#m. The sixth measure is a whole note chord G#m. The seventh measure is a whole note chord G#m. The eighth measure is a whole note chord G#m. The guitar tablature below shows fret numbers and techniques: H (hammer-on), S (slide), and H (hammer-on). The first measure has frets 0-0-0-0-0-7. The second measure has frets 0-4-0-2-0-4. The third measure has frets 0-4-0-2-0-4. The fourth measure has frets 0-4-0-2-0-4. The fifth measure has frets 4-4-4-7-7-6. The sixth measure has frets 4-4-4-7-7-6. The seventh measure has frets 4-4-4-7-7-6. The eighth measure has frets 4-4-4-7-7-6.

E G#m

TAB: 0 0 0 7 0 6 0 4 | 0 2 0 4 0 2 4 2 | 4 4 4 7 7 6 4 4 | 4 4 4 7 0 6 4

E G#m

TAB: 0 0 0 7 0 6 0 4 | 0 2 0 2 4 0 2 4 2 | 4 4 4 7 0 6 4 4 | 4 4 4 7 0 6 4

E G#m

TAB: 0 0 0 7 0 6 0 4 | 0 2 0 2 4 0 2 4 2 | 4 4 4 7 0 6 4 4 | 4 4 4 7 0 6 4 2

E

TAB: 0

**Outro**

E G#m

*pp*

TAB: 7 7 7 7 7 | 7 7 7 7 7 7 | 4 4 4 4 4 | 4 4 4 4 4

E G#m

*Begin fade*

TAB: 7 7 7 7 7 | 7 7 7 7 7 | 11 11 11 11 11 | 11 11 11 11 11

E

*Fade out*

TAB: 7 7 7 7 7 | 7 7 7 7 7