

- J. Ragovoy
- A. Schroeder

Anthony Jackson's bass part on Move Me No Mountain

Transcription by
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As featured on "Naughty" by Chaka Khan - Warner 7599-26747-2 (1980)

1 $\text{♩} = 100$ Cmi^9

E. Bs.
w/fingers

sempre f

5 Cmi^9 F Cmi^9
keys/strings frequently use this
 Cmi , F , Cmi harmonic figure

9

13 $\text{A}^{\flat}9_{\text{sus}}$

16 Cmi^9

20 F/A

24 $\text{A}^{\flat}9_{\text{sus}}$

26 $\text{E}^{\flat}9_{\text{sus}}$

The image shows a transcription of a bass line in 4/4 time, starting at a tempo of 100 bpm. The key signature has two flats (B-flat and E-flat). The notation is written on a single bass staff. It begins with a whole note chord of Cmi9, followed by a series of eighth and sixteenth notes. Measure 5 contains a complex rhythmic pattern with eighth notes and rests, with chords Cmi9, F, and Cmi9 indicated above. Measure 9 has a similar pattern. Measure 13 features a sequence of eighth notes with an A-flat9sus chord above. Measure 16 continues with eighth notes and a Cmi9 chord. Measure 20 has a steady eighth-note pattern with an F/A chord. Measure 24 returns to eighth notes with an A-flat9sus chord. Measure 26 concludes with eighth notes and an E-flat9sus chord. The instruction 'sempre f' is written below the first measure.

28 **F⁹sus** **B^bma⁷** **F⁹sus** **Gmi⁷** **F⁹sus** **B^bma⁷** **F⁹sus** **Gmi⁷**

32 **E^b9sus** **F⁹sus** **B^bma⁷** **F⁹sus** **Gmi⁷**

36 **F⁹sus** **B^bma⁷** **E^b9sus**

39 **Cmi⁹**

43

47 **A^b13sus**

49 **E^b9sus**

51 **F⁹sus** **B^bma7** **F⁹sus** **Gmi7** **F⁹sus** **B^bma7** **F⁹sus** **Gmi7**

55 **E^b9sus** **F⁹sus** **B^bma7** **F⁹sus** **Gmi7**

59 **F⁹sus** **B^bma7** **E^b9sus**

62 **Cmi9** **Bmi9**

64 **B^bmi9** **Bmi9**

66 **Cmi9** **Bmi9**

68 **B^bmi9** **Bmi9**

70 **Cmi⁹** **3**

76 **Cmi¹¹** **Cmi¹¹/D^b** **Cmi¹¹/D**

80 **E⁹sus**

84 **F⁹sus** **B^bma⁷** **F⁹sus** **Gmi⁷** **F⁹sus** **B^bma⁷** **F⁹sus** **Gmi⁷**

88 **E^b9sus** **E^b7** **E^b9sus** **E^b7** (guitar) (keyboard)

90 **E^b9sus** (guitar/keyboard groove of previous 2 bars continues)

92 **E^b9sus**

94 **E^b9sus**

96 **F⁹sus** **B^bma7** **F⁹sus** **Gmi7** **F⁹sus** **B^bma7** **F⁹sus** **Gmi7**

100 **F⁹sus** **B^bma7** **F⁹sus** **Gmi7** **F⁹sus** **B^bma7** **F⁹sus** **Gmi7**

104 **F⁹sus** **B^bma7** **F⁹sus** **Gmi7**

fade out

106 **F⁹sus** **B^bma7** **F⁹sus** **Gmi7** **F⁹sus** **B^bma7**