

Written by  
David Bowie

# Carmine Rojas' bass line on "Let's Dance"

Transcription by  
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as featured on *Let's Dance* by David Bowie [EMI, 1983]

Intro **Medium pop-rock** ♩ = 114

E. Bs. **Eb7**

The intro consists of four measures of music in 4/4 time, featuring a steady eighth-note bass line. The first measure is marked with a forte dynamic (*mf*) and an accent (>). The second measure has a tenuto line over it. The third measure has a tenuto line over it. The fourth measure has a tenuto line over it and a breath mark (s). The fretboard diagram below shows the following fingerings: 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, 6 6 6 6 6 6 6 6, and 6 6 6 6 6 6 6 6.

4 **Bb7(sus4)** **Eb7**

Measures 4-7. Measure 4 starts with a forte dynamic (*f*). Measure 5 has a tenuto line. Measure 6 has a tenuto line. Measure 7 has a tenuto line and a breath mark (s). The fretboard diagram shows fingerings: 1 4 3 1, 6 6 4 5 6, 6 6 4 5 6, and 6 4 3 6.

8 **Gb6** **Bbm7** 1. 2.

Measures 8-13. Measure 8 has a tenuto line. Measure 9 has a tenuto line. Measure 10 has a tenuto line. Measure 11 has a tenuto line. Measure 12 has a tenuto line. Measure 13 has a tenuto line and a breath mark (s). The fretboard diagram shows fingerings: 2 2 2 2 2 3 4, 2 2 2 2 2 2, 6 4 3 1, 6 6 4 5 6, and 6 6 4 5 6 13.

20 **A** **Bb7(sus4)** **Eb7**

Measures 20-23. Measure 20 has a tenuto line. Measure 21 has a tenuto line. Measure 22 has a tenuto line. Measure 23 has a tenuto line and a breath mark (s). The fretboard diagram shows fingerings: 6 4 3 1, 6 6 4 5 6, 6 6 4 5 6, and 6 4 3 6.

24 1. **Gb6** **Bbm7**

Measures 24-31. Measure 24 has a tenuto line. Measure 25 has a tenuto line. Measure 26 has a tenuto line. Measure 27 has a tenuto line. Measure 28 has a tenuto line. Measure 29 has a tenuto line. Measure 30 has a tenuto line. Measure 31 has a tenuto line. The fretboard diagram shows fingerings: 2 2 2 2 2 2, 2 2 2 2 2 2, 6 4 3 1, and 6 6 4 5 6.

32 2. **Gb6** **Bbm7**

Measures 32-35. Measure 32 has a tenuto line. Measure 33 has a tenuto line. Measure 34 has a tenuto line. Measure 35 has a tenuto line and a breath mark (s). The fretboard diagram shows fingerings: 2 2 2 2 2 3 4, 2 2 2 2 2 2, 6 4 3 1, and 6 6 4 5 6 9.



59  $B\flat 7(\text{sus}4)$   $E\flat 7$

mp  $H$   $f$   $S$

T A B 6 4 3 1 6 6 4 5 6 6 11 12 13 13 6 6 4 5 6 6 4 3 6

63  $G\flat 6$   $B\flat m7$

T A B 2 2 2 2 2 3 4 2 2 2 2 2 6 4 3 1 6 6 4 5 6

67  $B\flat 7(\text{sus}4)$   $E\flat 7$

$f$   $S$

T A B 6 4 3 1 6 6 4 5 6 6 6 4 5 6 4 5 6 4 3 6

71  $G\flat 6$   $B\flat m7$

T A B 2 2 2 2 2 2 2 2 2 2 6 4 3 1 6 6 4 5 6

79  $G\flat 6$   $B\flat m7$

T A B 2 2 2 2 2 3 4 2 2 2 2 2 6 4 3 1 6 6 4 5 6 4 6



106 Bb7(sus4)

Eb7

6 4 3 1 | 6 6 4 5 6 | 6 6 4 5 6 | 6 4 3 6

110 Gb6

Bbm7

2 2 2 2 2 | 3 4 | 2 2 2 2 2 | 6 4 3 1 | 6 6 4 5 6

114 **G** Bb7(sus4)

Eb7

6 4 3 1 | 6 6 4 5 6 | 6 6 4 5 6 | 6 4 3 6

118 Gb6

Bbm7

2 2 2 2 2 | 2 2 2 2 2 | 6 4 3 1 | 6 6 4 5 6

122 Bb7(sus4)

Eb7

6 4 3 1 | 6 6 4 5 6 | 6 6 4 5 6 | 4 5 | 6 4 3 6

126 Gb6

Bbm7

2 2 2 2 2 | 3 4 | 2 2 2 2 2 | 6 6 4 5 6 | 6 6 4 5 6 6

130 **H** Guitar solo  
Bb7(sus4)

Eb7

S

134 Gb6

Bbm7

1. 2.

H

146 **I**

23

S

170 **J** Bb7(sus4)

Eb7

\* Omit bracketed notes on 5th repeat S

174 Gb6

Bbm7

1.5.6.

\* Fade out begins here on 5th repeat

2. 3. 4.

S S