

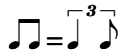
# Michael Anthony's bass line on "Ice Cream Man"

from *Van Halen* by Van Halen

Tune down one 1/2 step:  
(low to high) E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$

Transcription by  
Stevie Glasgow

Fast blues ♩ = 176



Intro

52

1

E7

The transcription consists of six systems of music. Each system includes a bass staff with notes, a tablature staff with fret numbers, and chord diagrams above the staff. The key signature is two sharps (F# and C#) and the time signature is 4/4. The first system is an 8-measure intro starting with a whole rest on the bass line and a bar line with the number 52. The second system contains two 4-measure phrases. The third system contains two 4-measure phrases. The fourth system contains two 4-measure phrases, with the first phrase starting with a bar line and the number 2. The fifth system contains two 4-measure phrases. The sixth system contains two 4-measure phrases. Chord diagrams include E7, A7, B7, and E7. Tablature includes fret numbers such as 0, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and a slide mark 'S'.

3

0 0 0 0

E7 A7 E7

0 0 0 0 12 0 2 3 4

A7 E7

5 5 4 5 7 7 4 7 5 5 4 5 6 6 7 7 4 4 7 4 2 0 0 4 4 5 5 6 7

B7 A7 E7 B7

7 7 6 9 9 8 7 7 4 5 6 7 4 5 5 6 7 7 5 6 7 12

4

E7 A7 E7

0 0 2 2 3 3 4 4 5 5 3 3 2 2 3 0 0 0 2 2 3 3 4 4 0 2 2 2 3 2

A7 E7

5 5 3 3 2 3 0 5 5 3 3 2 3 0 0 0 2 2 3 5 0 0 0 4 5 6

B7 A7 E7 B7

7 7 6 6 9 7 5 5 4 4 5 6 7 7 6 7 8 9 6 9 7 3 2

5

E7 A7 E7

T  
A  
B

A7 E7

T  
A  
B

B7 A7 E7 B7

T  
A  
B

6

E7 A7 E7

T  
A  
B

A7 E7 B7 Free time A7

T  
A  
B

In time (♩. = 60) N.C. rit. F9 E7 Free time

T  
A  
B