

Pino Palladino's bass line on "I'm The Only One"

from *Yes I Am* by Melissa Etheridge

Moderate shuffle

♩ = 86 ♪♪ = $\overset{3}{\frown}$ ♪

Transcription by
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Intro

G5

Verse

G5

Pre-chorus

Am

D

D(sus4)

Am

D

D(sus4)

G5
Chorus

F5

Em

D(sus4)

G5

Musical notation for the first system of the Chorus, measures 1-4. The bass line features eighth notes and triplets. The guitar part uses a consistent 3-finger pattern (3 3 3 3 3 3 3 3) for measures 1-3, and a 2-0 pattern for measure 4. Chords are G5, F5, Em, D(sus4), and G5. A '3' triplet and an 'S' (slide) are indicated in measure 4.

F5

Em

Am

C

Musical notation for the second system of the Chorus, measures 5-8. The bass line continues with eighth notes and triplets. The guitar part uses a 1-finger pattern (1 1 1 1 1 1 1 1) for measures 5-6, and a 0-0-0-0-0-0-2 pattern for measure 7. Chords are F5, Em, Am, and C. A '3' triplet and an 'H' (hammer-on) are indicated in measure 7.

Fsus2

C

G5

Musical notation for the third system of the Chorus, measures 9-12. The bass line continues with eighth notes and triplets. The guitar part uses a 1-finger pattern (1 1 1 1 1 1 1 3 0) for measure 9, and a 3-3-3-3-0-3-0-0-1-1-2 pattern for measure 10. Chords are Fsus2, C, and G5. A '3' triplet is indicated in measure 12.

Verse 2

Musical notation for the first system of Verse 2, measures 1-4. The bass line features eighth notes and triplets. The guitar part uses a consistent 3-finger pattern (3 3 3 3 3 3 3 3) for measures 1-3, and a 3-3-3-3-3-3-1-3-1 pattern for measure 4. Chords are G5, F5, Em, and G5. A '3' triplet is indicated in measure 4.

Musical notation for the second system of Verse 2, measures 5-8. The bass line continues with eighth notes and triplets. The guitar part uses a 3-finger pattern (3 3 3 3 3 3 3 3) for measures 5-6, and a 3-3-3-3-3-3-1-3-1 pattern for measure 7. Chords are G5, F5, Em, and G5. A '3' triplet is indicated in measure 8.

Pre-chorus

Am

D

D(sus4)

Am

D

D(sus4)

Musical notation for the Pre-chorus, measures 1-4. The bass line features eighth notes and triplets. The guitar part uses a 5-finger pattern (5 5 5 5 5 5 5 3 5) for measure 1, and a 5-5-5-5-3-5-2-2-3-3-4 pattern for measure 2. Chords are Am, D, D(sus4), Am, D, and D(sus4). A '3' triplet and an 'S' (slide) are indicated in measure 4.

Chorus

G5 F5 Em G5

T A B 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 0 0 6 2 0 2 3 3 3 3 3 3 3 3

F5 Em Am C

T A B 1 1 1 1 1 1 1 1 0 0 0 0 0 0 6/2 0 2 0 0 7 7 5 7 5 7 7 7 3 3 0 0 3 3 3 0 3

Fsus2 C G5

T A B 1 1 1 1 1 1 1 3 0 3 3 3 3 0 3 0 0 1 1 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 6 3

Guitar solo

F5 G5

T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3

F5 G5

T A B 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3

Pre-chorus

Am D D(sus4) Am D D(sus4)

T A B 5 5 5 5 5 5 5 3 5 5 5 5 3 5 2 2 3 3 4 5 5 5 0 3 5 5 5 3 5 5 5 5 5 5 5 2 5 1/2

Chorus

G5 F5 Em

T
A
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 6 2 0 2

G5 F5 Em

T
A
B 3 3 3 3 3 3 6/7 5 7 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 6 2 0 2

Am C Fsus2 C

T
A
B 0 0 7 7 6 7 5 7 7 7 | 3 3 0 0 3 3 3 0 3 | 1 1 1 1 1 1 1 3 0 | 3 3 3 3 0 3 0 0 1 1 2

G5 F5 Em G5

T
A
B 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 3/5 3 5 | 0 0 0 0 0 0 0 0 6 2 0 2 | 3 3 3 3 3 3 3 3

F5 Em Am C

T
A
B 1 1 1 1 1 1 3/5 3 5 | 0 0 0 0 0 0 0 0 6 2 0 2 | 0 0 7 7 6 7 5 7 7 7 | 3 3 0 0 3 3 3 0 3

Fsus2 C G5

T
A
B 1 1 1 1 1 1 1 3 0 | 3 3 3 3 0 3 0 0 1 1 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 1

Outro

G5

Musical notation for the first system of the 'Outro' section. It features a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets in the second and fourth measures. The bass line is a steady eighth-note pattern of '3's. A trill is indicated in the second measure of the melody. The system ends with a double bar line.

fade out

Musical notation for the second system of the 'Outro' section. It continues the bass clef and key signature. The melody has a trill in the second measure, marked with an asterisk and a '3' above it. The bass line includes a triplet of '3's followed by a '5' and a '3'. A '3/5' time signature change is indicated above the bass line. The system ends with a double bar line.

Musical notation for the third system of the 'Outro' section. It continues the bass clef and key signature. The melody has triplets in the second and fourth measures. The bass line includes a triplet of '3's followed by a '1', a '3', and a '1'. The system ends with a double bar line.