

Chris Squire's bass line on "Homeworld (The Ladder)"

from *The Ladder* by Yes

Transcription by
Stevie Glasgow

Free time **Moderate rock, in two** ♩ = 152

Intro

(sound effects)

(gtr)

8

A

(Nothing can...)

7

Em/B

B7

Musical notation for the first system. It shows a bass line with a treble clef and a key signature of one sharp (F#). The first measure is marked 'Intro' and '(Approx. 38 secs)'. The second measure is marked '(gtr)' and '8'. The third measure is marked '(Nothing can...)' and '7'. The fourth measure shows a chord progression from Em/B to B7. The bass line consists of a single note (B) in the first measure, followed by a rest in the second, and a single note (B) in the third. The guitar part is indicated by a thick line in the first measure and a rest in the second.

Em

Em/G

Cmaj7

Am9

Bsus

F#7

Musical notation for the second system. It shows a bass line with a treble clef and a key signature of one sharp (F#). The bass line consists of a single note (B) in the first measure, followed by a rest in the second, and a single note (B) in the third. The guitar part is indicated by a thick line in the first measure and a rest in the second. The chord progression is Em, Em/G, Cmaj7, Am9, Bsus, F#7.

Am7

Bsus

(N.C.)

Musical notation for the third system. It shows a bass line with a treble clef and a key signature of one sharp (F#). The bass line consists of a single note (B) in the first measure, followed by a rest in the second, and a single note (B) in the third. The guitar part is indicated by a thick line in the first measure and a rest in the second. The chord progression is Am7, Bsus, (N.C.).

B N.C.

1.2.3.4.

2x (So many displaced...)

5.

Musical notation for the fourth system. It shows a bass line with a treble clef and a key signature of one sharp (F#). The bass line consists of a single note (B) in the first measure, followed by a rest in the second, and a single note (B) in the third. The guitar part is indicated by a thick line in the first measure and a rest in the second. The chord progression is N.C., Bsus, (N.C.).

*2nd time only

F#5 G5 Em

D5 B5 D5

G5

E5 G5

Musical notation for the fifth system. It shows a bass line with a treble clef and a key signature of one sharp (F#). The bass line consists of a single note (B) in the first measure, followed by a rest in the second, and a single note (B) in the third. The guitar part is indicated by a thick line in the first measure and a rest in the second. The chord progression is F#5, G5, Em, D5, B5, D5, G5, E5, G5.

C

B A/B G/B A/B

B A/B G/B A/B

(Ten thousand...)

let ring----- | let ring----- | let ring----- | let ring----- |

E D/F# G A

B A/C# G/D B/D#

H S S S

E D/F# G A

S S H H

A G/A F/A G/A

let ring----- | H H H H |

D Em7 F Gadd9 G/A Bsus B

H

D Em (Nothing can...) Em/G Cmaj7 Am9

B F#7 Am7 Bsus B7

Em Cmaj7 C#7 Cmaj7

G(no5)/B Am(no5)/C Em(no5)/B G(no5)/B Cmaj7 F#7 B

E (Guitar solo) N.C. 1.2.3.

4. F#5 G5 E5 D5 B5 D5 G5 E5 G5 B5 A5

F B (Speak so fast...) A/B G/B A/B

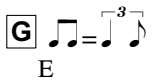
Em D/F# G A

B A/C# G/D B7/D#

E D/F# G A

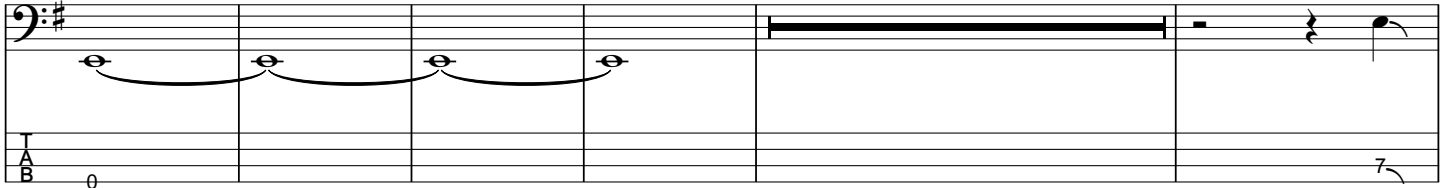
A G/A F/A G/A

D Em7 F G D Em7 F

G 

E

7



D/E

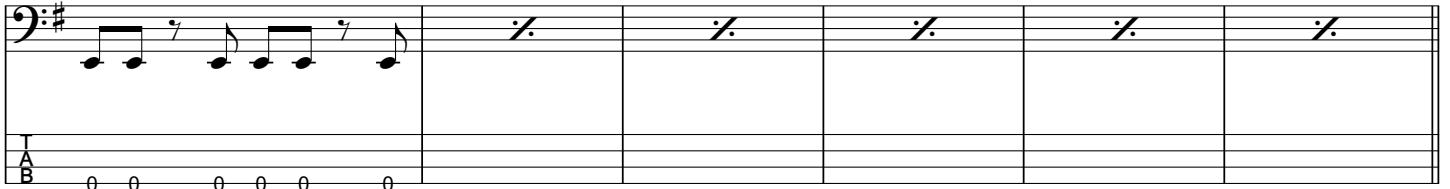
2

3

4

5

6



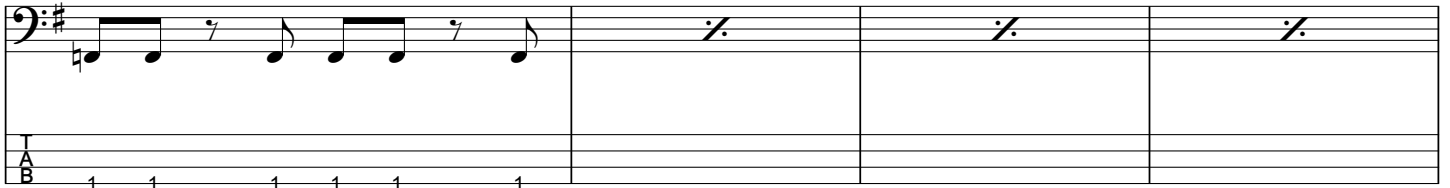
H F
(I have seen...)

C/F

Dm/F

Bb/F

C/F



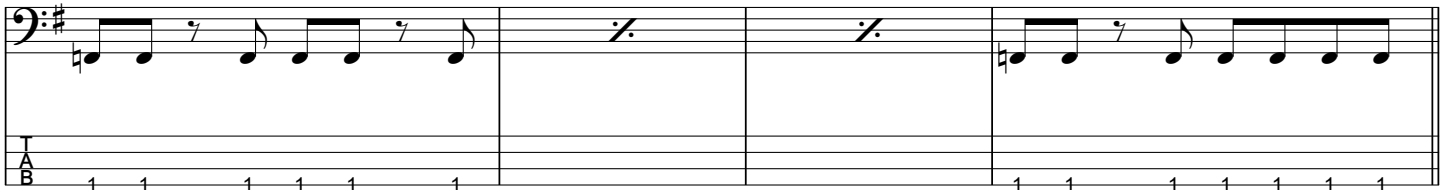
F

C/F

Dm/F

Bb/F

C/F

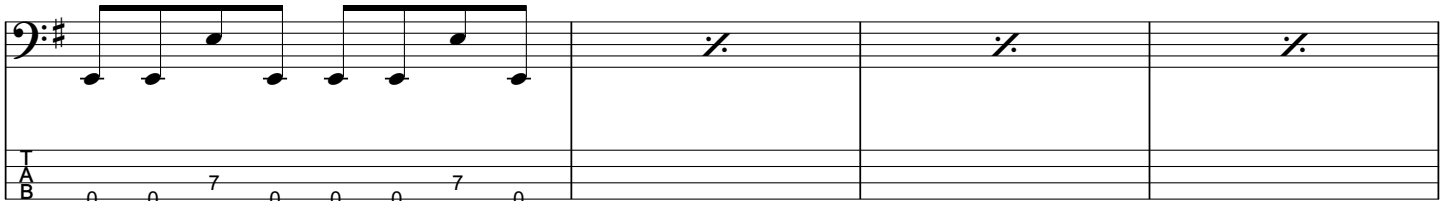


I D/E

E

D/E

E



D/E

E

(D/E)

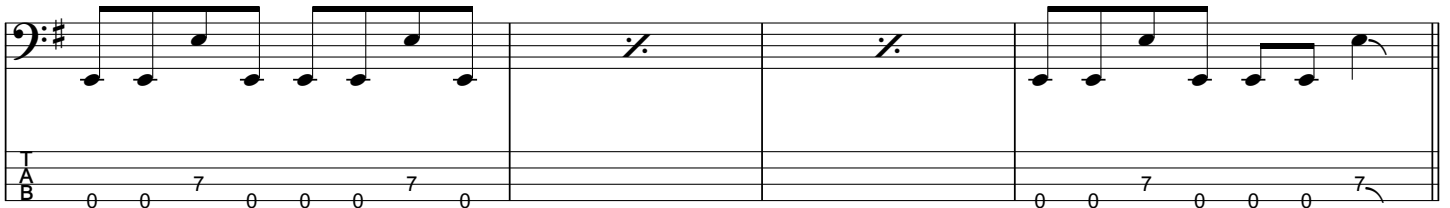
(E)

(D/E)

(E)

(D/E)

(E)



J F (Maybe, within...) C Dm/F Bb/C C

5 5 5 7 5 5 3 (0) (0)

F C/F Dm/F Bb/F C/F

1 1 1 1 1 1 1 1 1 1

N.C. D/A E/G# D/F# E/G# D/F# E D A/E D A/C# E/B D(b5)/C# E/B D/A E/G#

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16 14 14 14 13 13 13 11 11 11 13 13 13 11 11 11 14 14 14 12 12 12 14 14 14 12 12 12 11 11 11 9 9 9 11 11 11 9 9 9 7 7 7 6 6 6

Eadd9/G# D/A F#m11 D/E E/F# A/E D5 E/C# A/D D/C# E/B D/A E/B A E7/G# F#m9

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 6 6 6 4 4 4 2 2 2 4 4 4 2 2 2 0 0 0 4 4 4 5 5 5 4 4 4 2 2 2 0 0 0 2 2 2 0 0 0 4 4 4 2 2 2

K F (I have seen...) C/F Dm/F Bb/F C/F F Fmaj7

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 3/5 3 3 5 6

M (Keyboard solo)

A G/B F/C G/D

H S S

T A B 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 5 5 5

E D/F# G E/G#

H S

T A B 7 0 0 0 0 0 2 2 2 2 2 3 3 3 3 3 3 4 4 4 4 4 4 4 4

A G/B C D

H S S S

T A B 5 5 5 5 5 5 7 7 7 7 7 7 8 8 8 8 8 8 10 10 10 10 9 8 7

N (Guitar solo)

B A/B G/B A/B

let ring-----

T A B 7 9 9 7 7 9 9 9 7 7 7 9 9 9 7 7

E D/F# G A

T A B 0 0 7 0 0 2 2 2 2 3 3 3 3 0 0 0 0 0

B A/C# G/D B7/D#

H let ring----- S let ring----- let ring----- let ring----- S

T A B 0 2 2 2 2 4 6 4 6 6 7 7 7 8 8 6 6 6 6 7

E D/F# G A

H S H

T A B 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 5 5 5 4 3

