

Bob Zilla's bass line on
 "Hell Of A Time"
 from *Stampede* by Hellyeah

Tune down one 1/2 step:
 (low to high) Eb-Ab-Db-Gb

Transcription by
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Intro

Moderate rock ♩ = 98

A5 B5 A5 B5 A5 B5 A5 B5 E5

The intro consists of a single musical phrase. The staff shows a bass line in 4/4 time with a key signature of one sharp (F#). The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard shows fingerings: 0 2 2 0 2 2 0 2 0 2 2 2 2 2 2 0.

* Music sounds one half-step lower than written.

Chorus

F#m A E F#m

The first line of the chorus has four measures. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard shows fingerings: 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 2 2 0 0.

A E F#m A5 B5 A5 B5 A5 B5

The second line of the chorus has four measures. The notes are G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The fretboard shows fingerings: 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 0 2 2 0 2.

Verse

F#5

The first line of the verse has four measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5 with a fretting of 2 2 2 2 2 2 2 2. The following three measures are marked with a slash (/) indicating they are silent.

A5 E5

The second line of the verse has four measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5 with a fretting of 5 5 5 5 5 5 5 5. The following three measures contain the notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5 with a fretting of 0 0 0 0 0 0 0 0.

F#5

Musical notation for the first system. The bass line consists of eighth notes on the strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The guitar line has a '2' fret barre across all strings.

A5

E5

F#5

Musical notation for the second system. The bass line consists of eighth notes on the strings 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 7, 6, 5, 4, 3, 2, 1. The guitar line has a '5' fret barre across all strings.

Chorus

F#m

A

E

F#m

Musical notation for the first part of the chorus. The bass line consists of eighth notes on the strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The guitar line has a '5' fret barre across all strings.

F#m

A

E

F#m

A5 B5 A5 B5 A5 B5 A5 B5

E5

Musical notation for the second part of the chorus. The bass line consists of eighth notes on the strings 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The guitar line has a '5' fret barre across all strings.

Bridge

E5 F#5

E5 F#5

E5 F#5

G5 A5

G5 A5

G5 A5

D5 E5

D5 E5

D5 E5

Musical notation for the first part of the bridge. The bass line consists of eighth notes on the strings 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2. The guitar line has a '3' fret barre across all strings.

E5 F#5

E5 F#5

E5 F#5

Musical notation for the second part of the bridge. The bass line consists of eighth notes on the strings 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2. The guitar line has a '2' fret barre across all strings.

Chorus

F#m A E F#m

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 2 2 2 0 0

A E F#m A5 B5 A5 B5 A5 B5

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 0 2 2 0 2 | 2 2 2 0 2 2 0 2 | 2 2 2 0 2 2 0 2

F#m A E F#m

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 2 2 2 0 0

A E F#m A5 B5 A5 B5 A5 B5

T
A
B

2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 5 | 0 0 0 0 0 0 2 2 | 2 2 2 0 2 2 0 2 | 2 2 2 0 2 2 0 2 | 2 2 2 0 2 2 0 2

A5 B5 E5

T
A
B

0 2 2 2 2 2 0