

- D. Bugatti  
- F. Musker

# Anthony Jackson's bass part on

Transcription by  
Stevie Glasgow

# Fate

As featured on "What Cha' Gonna Do For Me"  
by Chaka Khan - Warner B7599-25867-2 (1981)

**Tempo:** ♩=116 **Key:** G#m7 D#m7 Ema7 G#m7 D#m7\* Ema7 D#m7\*

**Measure 1:** Mark Stevens (MS) and Anthony Jackson (AJ) play in 4/4. MS has a whole rest. AJ plays a melodic line starting on G#4. *mf*

**Measure 5:** MS has a whole rest. AJ continues the melodic line. *mf*

**Measure 9:** MS has a whole rest. AJ plays a rhythmic pattern with a *slap/pop* effect. *f*

**Measure 13:** MS has a whole rest. AJ continues the rhythmic pattern. *f*

**Chord Progression:** G#m7 D#m7 Ema7 G#m7 D#m7\* Ema7 D#m7\* (Measures 1-4); G#m7 D#m7 Ema7 C#m7 D#m7 Ema7 D#7sus (Measures 5-8); G#m7 D#m7 C#m7 D#m7 G#m7 D#m7 Ema7 (Measures 9-12); G#m7 D#m7 C#m7 D#m7 G#m7 D#m7 Ema7 (Measures 13-16).

**Annotations:** \* G# in synth melody turns these chords into D#m11

17

AJ

C#mi7 D#mi7 C#mi7 D#mi7 Ema7 C#mi7 D#mi7

21

AJ

G#mi7 D#mi7 Ema7 G#mi7 D#mi7 Ema7 F#add9

25

AJ

G#mi7 D#mi7 Ema7 C#mi7 D#mi7 Ema7 D#mi7

29

MS

AJ

G#mi7 D#mi7\* C#mi7 D#mi7\* G#mi7 D#mi7 Ema7

33

MS

AJ

G#mi7 D#mi7\* C#mi7 D#mi7\* G#mi7 D#mi7 Ema7

37

$C\sharp mi^7$   $D\sharp mi^7$   $C\sharp mi^7$   $D\sharp mi^7$   $Ema^7$   $C\sharp mi^7$   $D\sharp mi^{11}$

41

$G\sharp mi^7$   $D\sharp mi^7$   $Ema^7$   $G\sharp mi^7$   $D\sharp mi^7$   $Ema^7$   $F\sharp add9$

45

$G\sharp mi^7$   $D\sharp mi^7$   $Ema^7$   $C\sharp mi^7$   $D\sharp mi^7$   $Ema^7$   $D\sharp mi^{7*}$

49

*guitar solo*

$G\sharp mi^7$   $D\sharp mi^{7*}$   $Ema^7$   $D\sharp mi^{7*}$   $G\sharp mi^7$   $D\sharp mi^{7*}$   $Ema^7$   $D\sharp mi^{7*}$

53

$G\sharp mi^7$   $D\sharp mi^{7*}$   $Ema^7$   $D\sharp mi^{7*}$   $C\sharp mi^7$   $D\sharp mi^{7*}$   $Ema^7$   $D\sharp mi^7$   $D\sharp 7sus$

**G#mi7 D#mi7**      **C#mi7 D#mi7**      **G#mi7 D#mi7\***      **Ema7**

MS

AJ

57

**G#mi7 D#mi7**      **C#mi7 D#mi7**      **G#mi7 D#mi7\***      **Ema7**

MS

AJ

61

**C#mi7**      **D#mi7**      **C#mi7 D#mi7**      **Ema7**      **C#mi7 D#mi7**

AJ

65

**(G#mi7)**

AJ

69

*mp*

**C#mi7**      **Bma9/D#**      **Ema7**      **D#mi7**

AJ

73

*f*

**F#9sus**                      **G#9sus**                      **F#9sus** **D#mi7**    **Ema7**    **D#mi7**

77

**G#mi7** **D#mi7\***                      **Ema7**                      **G#mi7** **D#mi7\***                      **Ema7** **F#add9**

81

**G#mi7** **D#mi7\***                      **Ema7**                      **C#mi7** **D#mi7**    **Ema7**    **D#mi7**

85

**G#mi7** **D#mi7\***                      **Ema7**                      **G#mi7** **D#mi7\***                      **Ema7** **F#add9**

89

fade out.....

**G#mi7** **D#mi7\***                      **Ema7**

93

**Segues into "I Know You,  
I Live You (Reprise)"**