

Phil Feit's bass line on  
 "Dancing With Myself"  
 from *The Very Best Of Billy Idol* by Billy Idol

Transcription by  
 Stevie Glasgow

Intro  
 Fast rock ♩ = 176

4 E5

Verse  
 E5

A5

B5 A5

E5 A5

B5 A5

Chorus

E A B

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

A E

T  
A  
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

Verse

E5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5 5 0

B5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

**Chorus**

E A

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

B A

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

E A

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

E B

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

**Guitar Solo**

B5 E5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B5 E5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B5 E5

T A B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B5

T A B 7

Verse  
E5 A5

T A B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5 A5

T A B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 A5

T A B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5 A5

T A B 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Chorus

E5

A5

T  
A  
B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

B5

T  
A  
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

T  
A  
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

E

A

T  
A  
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

E

A

T  
A  
B 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

E

A

T  
A  
B 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7 | 7 7 5 7 7 5 7

E

A

T  
A  
B 7 7 5 7 7 5 7 | 7 5 7 7 7 5 7 | 7 7 5 7 7 5 7 | 7 7 5 6 7 7 7 7

**Interlude**  
N.C.

System 1 of the Interlude section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows open strings (0) for the first three measures and a 7th fret barre (7) for the fourth measure.

System 2 of the Interlude section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows open strings (0) for the first three measures and a 7th fret barre (7) for the fourth measure.

System 3 of the Interlude section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows a 7th fret barre (7) for the first two measures, followed by a 5th fret barre (5) for the last two measures.

System 4 of the Interlude section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows a 7th fret barre (7) for the first two measures, followed by a 5th fret barre (5) for the last two measures.

**Guitar solo**  
B5

System 1 of the Guitar solo section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows a 7th fret barre (7) for the first two measures, a 7th fret barre (7) for the third measure, and open strings (0) for the fourth measure. The label "E5" is positioned above the third measure.

System 2 of the Guitar solo section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows a 7th fret barre (7) for the first two measures, a 7th fret barre (7) for the third measure, and a 7th fret barre (7) for the fourth measure. The label "B5" is positioned above the first measure.

**Verse**  
E5

System 1 of the Verse section. The staff shows a bass clef with a key signature of one sharp (F#). The melody consists of eighth notes. The fretboard diagram below the staff shows a 7th fret barre (7) for the first two measures, a 7th fret barre (7) for the third measure, and a 5th fret barre (5) for the fourth measure. The label "A5" is positioned above the third measure.

B5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E5 A5

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B5 A5

T  
A  
B 7 5

**Chorus**  
E A

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B

T  
A  
B 7

T  
A  
B 7

**Chorus/Outro**  
E A

T  
A  
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

E A

T  
A  
B 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5

E A

T  
A  
B 7 7 5 7 7 5 7 7 7 5 7 7 5 7 7 7 5 7 7 7 5 7

E A

T  
A  
B 7 7 5 7 7 5 7 7 7 5 7 7 5 7 7 7 5 7 7 7 7 7

E A

T  
A  
B 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 5 7 7 7 5 7 7

E A

T  
A  
B 7 7 5 7 7 5 7 7 7 5 7 7 5 7 7 5 7 7 7 7 7 7

*fade out.*

E A

T  
A  
B 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7 7 7 7 7 7 7

E A

T  
A  
B 7 7 5 7 7 5 7 7 5 7 7 5 7 7 7 7 7 7 7 7 7 7