

Mark James Klepaski's bass line on "Breath"

Drop-D tuning down 2 whole steps:
(low to high) Bb-F-Bb-Eb

from *Phobia* by Breaking Benjamin

Transcription by
Stevie Glasgow

Intro

Moderate rock

♩ = 92

*Chord symbols reflect implied harmony

**Music sounds two whole steps lower than written

let octaves ring throughout

Pre-Chorus

F5 N.C. A5 N.C. A5 E5 A5 B5

F5 N.C. F5 **2**

Chorus

A5 E5 F5

Interlude

G5 A5

Verse

A5

Fsus2 Am

Chorus

F5 N.C. Am N.C. A5 E5 A5 B5

TAB 3 3 3 3 0 0 0 0 0 2 0 2

F5 N.C. F5 C5 G/B

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2

A5 E5 F5 S

TAB 0 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8

Interlude

G5 A5 F5 G5 F5

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 0 3 5 8 8

Bridge

A5 F5 A5 C5

TAB 0 3 5 3 3 3 3 3 3 3 2 2 2 2 2 2 2 3

Chorus

C5 B/G A5 E5 F5

TAB 3 3 3 3 3 3 3 3 2 0 0 0 7 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3

F5 G5 A5 let ring

TAB 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 7 7 7 9