

# Mark Hill's bass line on "Before He Cheats"

from *Some Hearts* by Carrie Underwood

Tune down 1½ steps:  
 ④ = C# ② = B  
 ③ = F# ① = E

**Moderate country rock**

Transcription by  
Stevie Glasgow

♩ = 148

**Intro**

N.C. Am G Fmaj7 Gsus4 G

\*Music sounds minor 3rd lower than written

Am G F E7

**Verse**

Am G F E7 Am G F E7

Am G F E7

D E

Chorus

F Am F Am

TAB 1 1 1 3 0 0 0 0 1 1 1 3 0 2 7 0

Detailed description: This system contains the first four measures of the Chorus. The bass line features a steady eighth-note pattern. Chords are F, Am, F, and Am. The guitar part uses a simple bass line with some triplets and a 7th fret barre.

F Am E

TAB 1 1 1 3 0 0 2 7 7 7 7 0 0 2 3 2 0

Detailed description: This system contains measures 5-7. The bass line continues with eighth notes. Chords are F, Am, and E. A 'S' (slide) is indicated over the E chord. The guitar part features a triplet in measure 5 and a 7th fret barre in measure 6.

F Am F Am

TAB 1 1 3 1 3 0 0 2 0 3 3 3 3 7 7 7 (0) 0 0 0

Detailed description: This system contains measures 8-11. The bass line continues with eighth notes. Chords are F, Am, F, and Am. A 'S' (slide) is indicated over the second F chord. The guitar part includes a triplet in measure 8 and a 7th fret barre in measure 10.

F E A G F E7

TAB 1 1 3 1 1 0 (0) 5 7 0 3 3 5 0 1 1 3 9 7 (7)

Detailed description: This system contains measures 12-15. The bass line continues with eighth notes. Chords are F, E, A, G, F, and E7. A 'S' (slide) is indicated over the E7 chord. The guitar part includes a triplet in measure 12 and a 9th fret barre in measure 14.

Verse 2

Am G F E7

TAB 0 (0) 3 3 1 1 0 0 (0)

Detailed description: This system contains the first four measures of Verse 2. The bass line features a steady eighth-note pattern. Chords are Am, G, F, and E7. The guitar part is very simple, mostly using open strings and a few fretted notes.

Am G F E7

TAB 5 5 3 3 1 3 0 2 2 0 0 (0)

Detailed description: This system contains measures 5-8. The bass line continues with eighth notes. Chords are Am, G, F, and E7. The guitar part includes a 5th fret barre in measure 5 and a 2nd fret barre in measure 7.

Am G F E7

S H

T A B 5 (5) 12 0 10 0 0 2 3 2 1 1 1 1 0 0 1 7 (7) 10

D E

H

T A B 12 12 10 10 0 12 12 (12) 10 10 11 12 12 12 14 12 13 14 0 12 0 14 14 0 0

**Chorus**

F Am F Am

T A B 1 1 3 1 3 0 0 0 0 1 1 1 3 0 2 7 0

F Am E

S S

T A B 1 1 1 3 0 0 2 7 0 6 7 0 7 0 0 2 3 2 0

S

F Am F Am

T A B 1 1 1 3 0 0 0 0 1 1 1 3 5 (5) 12 0

F E A

H

T A B 1 1 2 7 7 0 7 7 0 0 5 5 7 0 7 0 5 0 7 0 0 0 0 0 1

**Bridge**

C G F

T  
A  
B 3 5 3 0 | 3 0 3 5 0 | 1 1 3 0

D

T  
A  
B 5 5 5 5 | 5 5 5 (5) | 0 7 (7)

*ppp*  
H

\*Left-hand hammer-on

**Interlude**

Am G F E

T  
A  
B 12 14 12

*mf*  
H

Am G F E

T  
A  
B 14 | 14/16 12 | 10 10 8 8 8 | 7 7 7 7 0

**Chorus**

F Am F Am

T  
A  
B 1 1 1 3 | 0 0 | 0 1 1 1 3 | 0 0 2 7 (7) 0

*f*

F Am E

T  
A  
B 1 1 3 | 0 0 3 | 13 14 14 | 0 0 0 2 3 2 2

F Am F Am

S

T A B 3 3 10 0 7 5 7 0 0 3 0 0 3 1 3 3 5 5 7 5 0

F E D C/E

T A B 1 1 3 1 (0) 0 0 0 1 5 5 5 5 5 5 0 5 7

F E

T A B 8 8 12 14 (14) 3 17 11

**Outro**  
A G F G

T A B 5 7 5 0 3 0 3 1 1 3 1 2 3 0 3 3

A G F E

T A B 5 5 5 5 3 3 3 0 1 1 3 (3) (1) 0