

# Dean Back's bass line on "Bad Girlfriend"

Drop-D tuning:  
(low to high) D-A-D-G

from *Scars & Souvenirs* by Theory Of A Deadman

Transcription by  
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Moderate rock ♩ = 134

Intro  
D5

Musical notation for the Intro section. It consists of two measures of a 4/4 bass line. The first measure has a D5 chord and a bass line of quarter notes: D2, A2, D3, G2. The second measure has a D5 chord and a bass line of quarter notes: D2, A2, D3, G2. The notation includes a first ending bracket over the last two measures, with a second ending bracket over the last measure. The second ending has a D5 chord and a bass line of quarter notes: D2, A2, D3, G2. The piece ends with a double bar line and a fermata over the final note, with a '12' indicating a double bar line.

Musical notation for the first section of the bass line. It consists of four measures of a 4/4 bass line. The first measure has a D5 chord and a bass line of eighth notes: D2, A2, D3, G2. The second measure has a C5 chord and a bass line of eighth notes: C3, G2, C3, G2. The third measure has a G5 chord and a bass line of eighth notes: G2, D3, G2, D3. The fourth measure has a C5 chord and a bass line of eighth notes: C3, G2, C3, G2. The notation includes a first ending bracket over the last two measures, with a second ending bracket over the last measure. The second ending has a C5 chord and a bass line of eighth notes: C3, G2, C3, G2. The piece ends with a double bar line and a fermata over the final note, with a '5' indicating a double bar line.

Verse 1

D5

Csus2

G

Csus2

Musical notation for the Verse 1 section. It consists of four measures of a 4/4 bass line. The first measure has a D5 chord and a bass line of quarter notes: D2, A2, D3, G2. The second measure has a Csus2 chord and a bass line of quarter notes: C3, G2, C3, G2. The third measure has a G chord and a bass line of quarter notes: G2, D3, G2, D3. The fourth measure has a Csus2 chord and a bass line of quarter notes: C3, G2, C3, G2. The notation includes a double bar line at the end of the section.

D5

Csus2

G

1. Csus2

2. Csus2

C5 G5

Musical notation for the second section of the bass line. It consists of four measures of a 4/4 bass line. The first measure has a D5 chord and a bass line of eighth notes: D2, A2, D3, G2. The second measure has a Csus2 chord and a bass line of eighth notes: C3, G2, C3, G2. The third measure has a G chord and a bass line of eighth notes: G2, D3, G2, D3. The fourth measure has a Csus2 chord and a bass line of eighth notes: C3, G2, C3, G2. The notation includes a first ending bracket over the last two measures, with a second ending bracket over the last measure. The second ending has a Csus2 chord and a bass line of eighth notes: C3, G2, C3, G2. The piece ends with a double bar line and a fermata over the final note, with a '5' indicating a double bar line.

Chorus

D5

C5

G

C5

Musical notation for the Chorus section. It consists of four measures of a 4/4 bass line. The first measure has a D5 chord and a bass line of eighth notes: D2, A2, D3, G2. The second measure has a C5 chord and a bass line of eighth notes: C3, G2, C3, G2. The third measure has a G chord and a bass line of eighth notes: G2, D3, G2, D3. The fourth measure has a C5 chord and a bass line of eighth notes: C3, G2, C3, G2. The notation includes a double bar line at the end of the section.

**Interlude**

D5 C5 G C5 G

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 5

The Interlude section consists of five measures. The first measure has a D5 chord and a bass line of eighth notes (A2, B2, C3, D3, E3, F3, G3). The second measure has a C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The third measure has a G chord and a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3). The fourth measure has a C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fifth measure has a G chord and a bass line of a half note G2.

**Verse 2**

D5 Csus2 G5 Csus2

TAB: 5 5 | 5 | 3 3 | 3 | 5 5 | 5 | 3 3 | 3

The Verse 2 section consists of four measures. The first measure has a D5 chord and a bass line of a half note G2. The second measure has a Csus2 chord and a bass line of a half note G2. The third measure has a G5 chord and a bass line of a half note G2. The fourth measure has a Csus2 chord and a bass line of a half note G2.

D5 Csus2 G5 1. Csus2 2. Csus2 C5 G5

TAB: 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5

This section continues the Verse 2 bass line with five measures. The first measure has a D5 chord and a bass line of eighth notes (A2, B2, C3, D3, E3, F3, G3). The second measure has a Csus2 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The third measure has a G5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fourth measure has a first ending Csus2 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fifth measure has a second ending Csus2 and C5 G5 chords and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4).

**Chorus 2**

D5 C5 G 1. C5 2. C5 G5

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 5

The Chorus 2 section consists of five measures. The first measure has a D5 chord and a bass line of eighth notes (A2, B2, C3, D3, E3, F3, G3). The second measure has a C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The third measure has a G chord and a bass line of eighth notes (G2, A2, B2, C3, D3, E3, F3). The fourth measure has a first ending C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fifth measure has a second ending C5 and G5 chords and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4).

**Bridge**

Bb5 C5 D5 N.C. D5 N.C.

TAB: 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 5 5 3 | 5 5 3

The Bridge section consists of six measures. The first measure has a Bb5 chord and a bass line of eighth notes (Bb2, C3, D3, Eb3, F3, G3, Ab3). The second measure has a C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The third measure has a D5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fourth measure has a natural C chord (N.C.) and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fifth measure has a D5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The sixth measure has a natural C chord (N.C.) and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4).

Bb5 C5 D5 N.C. D5 N.C. D5 N.C. D5 N.C.

TAB: 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

This section continues the Bridge bass line with six measures. The first measure has a Bb5 chord and a bass line of eighth notes (Bb2, C3, D3, Eb3, F3, G3, Ab3). The second measure has a C5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The third measure has a D5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fourth measure has a natural C chord (N.C.) and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The fifth measure has a D5 chord and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4). The sixth measure has a natural C chord (N.C.) and a bass line of eighth notes (G3, A3, B3, C4, D4, E4, F4).

