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# Anthony Jackson's bass part on Any Old Sunday

Transcription by  
 Stevie Glasgow

As featured on "What Cha' Gonna Do For Me"  
 by Chaka Khan - Warner B7599-25867-2 (1981)

♩ = 90

Gtr. 1

Keys

*mp* let ring

E. Bs. w/pick

harm.

*mp* let ring

4

6

3

6

*f*

$A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

8

$E^{\flat}6/9$

3

3

3

*sempre mf*

10

3

6

$A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

12

$E^{\flat}6/9$

3

3

3

14

3

3

3

$A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

16 **C<sup>b</sup>ma<sup>9</sup>**

Musical staff for measure 16, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

18 **E<sup>b</sup>add9**

Musical staff for measure 18, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

20 **C<sup>b</sup>ma<sup>7</sup>** **A<sup>b</sup>mi<sup>7</sup>**

Musical staff for measure 20, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

22 **F7sus** **B<sup>b</sup>9sus**

Musical staff for measure 22, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes and a sixteenth note triplet over the last three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

24 **E<sup>b</sup>6/9**

Musical staff for measure 24, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes and a triplet of eighth notes over the last three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

26 **A<sup>b</sup>ma<sup>9</sup>** **Gmi<sup>7</sup>** **Cmi<sup>7</sup>** **B<sup>b</sup>9sus**

Musical staff for measure 26, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes and a triplet of eighth notes over the last three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

28 **E<sup>b</sup>6/9**

Musical staff for measure 28, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes and a triplet of eighth notes over the last three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

30 **A<sup>b</sup>ma<sup>9</sup>** **Gmi<sup>7</sup>** **Cmi<sup>7</sup>** **B<sup>b</sup>9sus**

Musical staff for measure 30, bass clef, key signature of two flats. The staff contains a sequence of notes with a triplet of eighth notes over the first three notes and a sixteenth note triplet over the last three notes. The notes are: G2, F2, E2, D2, C2, B1, A1, G1.

32 **E<sup>b</sup>6/9**

34 **A<sup>b</sup>ma<sup>9</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> B<sup>b</sup>9sus**

36 **E<sup>b</sup>6/9**

38 **A<sup>b</sup>ma<sup>9</sup> Gmi<sup>7</sup> Cmi<sup>7</sup> B<sup>b</sup>9sus**

40 **C<sup>b</sup>ma<sup>9</sup>**

42 **E<sup>b</sup>add9**

44 **C<sup>b</sup>ma<sup>9</sup> A<sup>b</sup>mi<sup>7</sup>**

46 **Fmi<sup>11</sup> B<sup>b</sup>9sus**

48  $E^{\flat}6/9$

50  $A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

52  $E^{\flat}6/9$

54  $A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

56 solo  $C^{\flat}ma^9$

58  $E^{\flat}6/9/B^{\flat}$   $A^{\flat}ma^9$   $Cmi^7$

*mp* *sempre mf*

60  $A^{\flat}mi^7$   $D^{\flat}9sus$

62  $B^{\flat}13sus$   $A^{\flat}ma^9$   $Gmi^7$   $Cmi^7$   $B^{\flat}9sus$

