

Anthony Jackson's bass part on All Night's All Right

As featured on "Naughty" by Chaka Khan - WARNER 7599-26747-2 (1980)

1 $\text{♩} = 92$

Guitar

E. Bs.
w/pick

pp *mf*

5

9 $\text{D}^{\flat}9_{\text{sus}}$ $\text{D}^{\flat}7$

sempre f

11

13 $\text{D}^{\flat}9_{\text{sus}}$ $\text{D}^{\flat}7$

15

17 **E^b7(#9)**

19 **G^b/D^b D^b A^b/C E^b/B^b E^b7(#9)**

21

23 **G^b/E^b D^b/G^b A^b/C E^b/D^b E^b7(#9)**
(Ebmi⁷) (Gbma⁹)

25

27 **G^b/D^b D^b A^b/C E^b/B^b E^b7(#9)**

29

32 $G^b/D^b D^b$ $A^b/C E^b/B^b$ $G^b/D^b D^b$ $A^b/C E^b/B^b$

34 D^b9sus D^b7

36

38 D^b9sus D^b7

40

42 $E^b7(\#9)$

44 $G^b/D^b D^b$ $A^b/C E^b/B^b E^b7(\#9)$

46

46

48

A^b $E^b7(\#9)$ G^b/E^b D^b/G^b A^b/C E^b/D^b $E^b7(\#9)$
 (E^bmi7) (G^bma7)

48

50

50

52

G^b/D^b D^b A^b/C E^b/B^b $E^b7(\#9)$

52

54

54

56

G^b/D^b D^b A^b/C E^b/B^b

56

58

G^b/A^b D^b A^b/C E^b/B^b $E^b7(\#9)$ N.C.

58

60

play 4 times

72

75

D^b9sus

D^b7

77

79

E^b7(#9)

82

G^b/D^b D^b

A^b/C E^b/B^b

G^b/D^b D^b

A^b/C E^b/B^b E^b7(#9)

84

86 G^{\flat}/E^{\flat} D^{\flat}/G^{\flat} A^{\flat}/C E^{\flat}/D^{\flat} $E^{\flat}7(\#9)$
 ($E^{\flat}mi7$) ($G^{\flat}ma7$)

88

90 $G^{\flat}/D^{\flat} D^{\flat}$ A^{\flat}/C E^{\flat}/B^{\flat} $E^{\flat}7(\#9)$

92

94 $G^{\flat}/D^{\flat} D^{\flat}$ A^{\flat}/C E^{\flat}/B^{\flat} $E7(\#9)$

96

98 G^{\flat}/E^{\flat} D^{\flat}/G^{\flat} A^{\flat}/C E^{\flat}/D^{\flat} $E^{\flat}7(\#9)$
 ($E^{\flat}mi7$) ($G^{\flat}ma7$)